

弦樂四重奏總譜

# 寶貴十架

## Precious Cross

- 出自於專輯「寶貴十架· 似乎在天堂」-

詞：曾祥怡、游智婷

Grace Tseng, Sandy Yu

曲：曾祥怡 Grace Tseng

弦樂編曲：蔡恩蘇 Ivy Tsai

♩ = 72 **1P**

Violin I

Violin II

Viola

Cello

Piano

**1V**

5

Violin I

# 寶貴十字架

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♩ = 72

1P

3

1V

*mp*

8

13

1Vb

8

1C

*mp*

26

2V

*mp*

32

38

2Vb

*mf*

44

2C

*mp* *f*

49

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 72. The score includes various performance markings such as dynamics (mp, mf, f), articulation (accents, slurs), and phrasing slurs. Section markers are placed at the beginning of specific measures: 1P (measure 1), 1V (measure 5), 1Vb (measure 13), 1C (measure 14), 2V (measure 26), 2Vb (measure 38), and 2C (measure 44). A large, semi-transparent watermark reading 'PREVIEW ONLY (Not for print) 樣品請勿列印' is overlaid across the score.

Piano

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The musical score is written for piano in 4/4 time with a tempo of 72. It is in the key of D major. The score is divided into four systems:

- System 1:** Measures 1-3. Labeled **1P**. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment.
- System 2:** Measures 4-8. Labeled **1V**. This system includes a repeat sign at measure 4 and a first ending bracket at measure 8.
- System 3:** Measures 9-12. Labeled **1Vb**. This system includes a repeat sign at measure 9 and a first ending bracket at measure 12.
- System 4:** Measures 13-16. Labeled **1Vb**. This system includes a repeat sign at measure 13 and a first ending bracket at measure 16.

Watermarks reading "PREVIEW ONLY (Not for print)" and "樣品請勿列印" are overlaid on the score.